

Lawless America Film Information for Subjects

Those to be filmed (“Subjects”) should read this information to be prepared for the filming.

1. **YOUR DRESS** – Dress in a manner that makes you feel comfortable. We prefer to film you wearing what you would normally wear each day. If possible, do not wear bright white or bright red. Do not wear any logos. Do not wear thin stripes or herringbone patterns. Do not wear a hat or sunglasses unless you are to be filmed anonymously (and if you are, a hat to disguise your profile is recommended, and sunglasses are also recommended).
2. **PROPS, ETC.** – If you want to bring photos, orders, documents, or other props, please do. If you obtained signatures on our Petition, please bring those with you. If you want a T-Shirt or cap, please bring cash.
3. **YOUR 3-MINUTE TESTIMONY TO CONGRESS** – Please bring this with you. If you haven’t completed yours, HURRY. You do not want to miss this opportunity. You will be interviewed regardless, but if you don’t have an approved three-minute testimony, you will not be able to testify. If you don’t testify, you will lose the opportunity to have our filming lead to an investigation of your specific case.
4. **REPORT TIME** -- The Coordinator and crew will be at the first film location of the day at 8 am (with a few exceptions). Subjects are to report at least 10 minutes before their scheduled time. We welcome any subjects who can come at 8 am to help us as we set up. The Coordinator will greet each guest. Please make a name badge to wear except when you are on camera so others will be able to see your name (or your alias).
5. **WHAT YOU WILL SEE WHEN YOU ARRIVE** – If you arrive at 8 am, you will see us unloading the Jeep and setting up. If you arrive after 9 am, you will see bright lights focused on a chair where each interview subject will sit. Behind the lights will be one or two digital video cameras pointed toward the chair. At a table to the right of the main camera will be a table where Bill Windsor will monitor the camera work and use his laptop to review his questions and information provided by the Subject. To Bill’s right will be the audio mixer, connected to two or more microphones. Local film students and experienced film volunteers will serve as the crew for the filming. These volunteers will serve as Camera Operator, Audio Operator, Gaffer, and Production Assistant. If we have additional crewmembers, other positions are Production Coordinator, Camera 2 Operator, Grip, and possibly as a two-person Second Crew to film B-Roll. You will see the State Coordinator helping with a variety of things, and you may see other Subjects as well as others who have come with them.
6. **SUBJECT PREPARATION** – Bill Windsor will brief each Subject as to what will happen, how to handle the interview, etc.
 - a. Relax.
 - b. Ignore the camera and lights.

- c. Just talk to me. Look at me, not at the camera, unless we specifically direct you to look straight at the camera as we will on a few short takes at the beginning.
 - d. Simply carry on a conversation with me.
 - e. Please wait until I finish asking my question before you speak.
 - f. Please always answer questions with full sentences so we can use your responses rather than my questions and your responses in the film.
 - g. Don't worry if you misspeak or "make a mistake." It happens. Just relax. This isn't live TV, so we can edit as needed.
 - h. The Audio Operator is going to clip a small lavalier microphone on your shirt/top/jacket, and a transmitter will be hidden behind you. This transmits your voice wirelessly to the audio mixer and then into the camera.
 - i. You may want a sip of water before we begin.
 - j. Would you like a tissue?
 - k. May we apply a little powder if the Camera Operator sees a shiny spot?
 - l. We're here to expose government and judicial corruption, and our job is to convey your story so it is clear to people how you were abused.
 - m. We will begin with some short takes where you will say a few things directly into the camera. When the interview begins, you will look at me rather than at the camera. All of this will take from 30-60 minutes.
7. **TAKES** – Each separate piece of film is called a "Take." The following Takes will be recorded with each Subject after the Unit Photographer (takes several headshot photographs of the Subject with a digital (still) camera:
- a. Name (Subject will simply state their name, looking directly at the camera. For example, "William Michael Windsor." Camera Operator will shoot a tight shot, and the framing for this set-up must be identical from one location to all others.)
 - b. My name is _____. (Subject will simply say this, looking directly at the camera. For example, "My name is William Michael Windsor." Camera Operator will shoot a tight shot, and the framing for this set-up must be identical from one location to all others.)
 - c. City and State (Subject will simply state their city and state, looking directly at the camera. For example, "Marietta, Georgia." Camera Operator will shoot a tight shot, and the framing for this set-up must be identical from one location to all others.)
 - d. (Type of Corruption) (Subject will simply state the type of corruption they have experienced, looking directly at the camera. For example, "Civil Court Corruption." Camera Operator will shoot a tight shot, and the framing for this set-up must be identical from one location to all others.)
 - e. I'm (first and last name) from (city and state), and I'm a victim of _____ corruption. (Subject will simply say this, looking directly at the camera. For example, "I'm William Michael Windsor from Marietta, Georgia." Camera Operator will shoot a tight shot, and the framing for this set-up must be identical from one location to all others.)
 - f. Release (Production Assistant will get release signed, and this will be filmed. For this and items g, h, i, and j, the Camera Operator will use a medium shot. From this point forward, the Subject should always look at Bill as if carrying on a

- conversation with him; the Subject should never again look directly at the camera.)
- g. Affidavit (Production Assistant will get Affidavit signed. For this and items f, h, i, and j, the Camera Operator will use a medium shot. The Subject should always look at Bill as if carrying on a conversation with him; the Subject should never again look directly at the camera.)
 - h. Opening Paragraph (Subject will present the first paragraph of their testimony script. The Subject should relate this information to Bill as best he or she can from memory; we don't want this to be read from the script. For this and items f, g, i, and j, the Camera Operator will use a medium shot. The Subject should always look at Bill as if carrying on a conversation with him; the Subject should never again look directly at the camera.)
 - i. Testimony (Subject will read their three-minute testimony script as if sitting in a Congressional Hearing Room giving testimony to Congress from a prepared statement. For this and items f, g, h, and j, the Camera Operator will use a medium shot. The Subject should always look at Bill as if carrying on a conversation with him; the Subject should never again look directly at the camera.)
 - j. Interview (The Subject and Bill will carry on a conversation for 30-60 minutes. The Subject should always look at Bill as if carrying on a conversation with him; the Subject should never again look directly at the camera. The Camera Operator will vary the shot as deemed appropriate. The Director will provide some hand signals.)
 - k. Reaction Shots (The Subject will be filmed showing several reactions – frowning, smiling, shaking head up and down, shaking head side-to-side, and anything else that the Subject indicates would be the type of facial expression or gesture they would use. The Camera Operator will also film close-ups of hand gestures.)
8. **ON-SITE ORGANIZATION** – The State Coordinator will have the schedule for the day's filming. The Coordinator will note when each Subject arrives and will advise Bill of the status after each Subject Wrap (after the previous Subject's filming is complete). The Coordinator will provide information to those in the area while filming is taking place. The Coordinator will try to maintain the area near the filming as quiet as possible. The Coordinator will ask everyone to keep their cell phones turned off. The Coordinator will attempt to get as many signatures as possible on our Petition. The Coordinator will answer the Lawless America Phone and/or play back messages. The Coordinator will handle any and all odds and ends that come up during the day.
 9. **B-ROLL** -- If time permits, we will go to other locations to film background film. If you bring your own video camera to the shoot, we would appreciate it if you would shoot some film of the crew doing the filming, those assembled in the audience, etc. If you haven't already provided names and addresses of places you would like us to film, please bring them to the filming.
 10. **SUBJECT WRAP** -- When a Subject's filming is complete, the Production Assistant (or State Coordinator, if there is no Production Assistant) will place all of the Subject's

evidence and documents in the Evidence Box, separated from others in or by a file folder. The Coordinator will ask the Subject to sign personal letters to the Subject's state and national elected officials as well as our Petition. The State Coordinator will get each Subject and anyone with them to sign the big Lawless America poster. The State Coordinator will ask the Subject if he/she wants to buy a T-Shirt and a cap or make a donation.

11. **AFTER HOURS WORK:** Bill Windsor will upload all Testimony Videos to YouTube. Each video will also be loaded to Livestream.com/lawlessamerica and added to www.TVChannel1.com. Bill will link each testimony Video to the Subject's Movie Listing Page. Bill Windsor will post an article about the filming in your state on www.LawlessAmerica.com. In each capital city, Bill Windsor will produce a live Lawless America Show on Livestream (and TalkShoe, if possible) at 10 pm. The PR Manager will issue a final news release for the film location.

The Basics

Who will be in The Movie?

The movie will be filmed in all 50 states and will feature victims of judicial corruption and government corruption. You will be interviewed as will be as many as 1,000 others.

The movie will present victims from all aspects of judicial corruption and government corruption: Children and Families, Criminal, Civil, Guardianship, Probate Court, Attorneys, Divorce Court, Foreclosure, Financial and Corporate, Law Enforcement, Voter Fraud, Military, Government Corruption, and more. In addition to filming one documentary, everyone filmed will be included in a special video featuring everyone from all over the country who has experienced the same form of corruption.

The film will present an incredible cross-section of people!

What will The Movie be about?

The Movie is all about the fact that we no longer have laws that are enforced because judges do whatever they want to do without regard for the facts or the law. America has also become lawless because government officials are dishonest and/or corrupt.

The movie will expose corruption in every state. The Movie will focus on victims. We will expose corrupt judges and corrupt government officials, and we will confront a number of the crooks.

One feature length documentary movie will be produced. In addition, videos will be produced for each state and for each type of corruption. Everyone who is interviewed for the film will record a three-minute segment that will be done as testimony before Congress as well as a 30-60

minute on-camera interview with Bill Windsor. The legislators in each state will receive the testimony from those in their state, and the members of the U.S. House and Senate will receive all of the testimony nationwide.

Each person will be able to tell their whole story!

When will The Movie be filmed?

The 50-state film road trip will begin on June 14, 2012 and will end on November 3, 2012.

Where will The Movie be filmed?

The movie will be filmed in all 50 states.

The 50-state road trip is planned to take 143 days. The [itinerary for Lawless America...the Movie](#) is a link from the home page of www.LawlessAmerica.com – in the upper right column.

The road trip starts in Atlanta and heads over to South Carolina and then North, traveling counterclockwise around the country. From Olympia, Washington, we will head up to Juneau, Alaska. From Washington, we go down the West Coast, and then we zigzag up and down across the middle of the country and the South. Upon the return to Atlanta, Bill will fly to Hawaii as the 50th state.

Most filming will be done either at the state Capitol, at a courthouse in the state capital, or in a hotel or meeting room in the capital city. You will receive an email with the date, time, and location for your filming.

Why is the Movie being produced?

It is our hope that this movie can educate many, many people about the reality that America is broken. We will expose many corrupt judges and government officials. We hope to generate a lot of publicity about corruption that the mainstream media usually hides from the public.

If anyone has ever questioned the story of a person who has expressed the view that they were a victim of the government or of judges, this movie will prove that the odds are that the corruption report was true. In fact, there are probably tens of millions of victims in the United States who never realized what happened to them.

We will deliver proposed judicial reform legislation to the governor and legislators at each state Capitol. [Word File](#) -- [PDF File](#)

We will produce videos that may be used by those battling corruption in each state as well as those battling the specific forms of corruption.

Who is Producing The Movie?

Whistleblower Productions Information for Subjects

Bill Windsor is the Producer/Director. The film has been financed solely with donations, primarily from the victims. Professional video and audio equipment has been provided. Everyone helping with the movie has been working for free.

What is my Movie Listing?

Everyone who is being filmed will have a page on the www.LawlessAmerica.com website. This is [the index page for the Movie Listings](#). This is an [example of a Movie Listing](#). A significant number of those being filmed have logged in to add information to their page. Everyone can add photos, information about their experiences, videos, documents, and more. Each evening following filming, Bill will ensure that the Movie Listings for the folks filmed that day are prepared. We will upload their video and link it to each Subject's page. You were sent a special login and password for this.

For the interview, you are welcome to submit additional information about your story. The more information, the better. Bill wants to be able to read about your ordeal so he is prepared to ask the best questions. He is especially interested in evidence of the corruption. If you have ever recorded a video, or if there are news videos about your ordeal or the corrupt officials in your case, please be sure to send links to those. If there are letters, court orders, motions, news stories, or anything else important, please send it if you can. If you have or can obtain photos of the people and places involved, we can drop those in as part of the video, so please send whatever you have (and in the largest format jpg that was originally created as the larger the format, the better the quality for our needs).

Official Souvenirs -- T-Shirts and Caps

The official Lawless America caps and T-Shirts will be available at each film location. The caps are dark grey with the logo. The T-Shirts are black with the Lawless America logo on the front and the back. On the back it says: "See me in the Movie" above the logo and "Stop Government and Judicial Corruption" below the logo. Caps are \$15 and T-Shirts are \$17. The profits will all be used to cover some of the expenses of the movie. Please bring cash.

Food and Pie Donations –

Several wonderful people have offered to bring food for the crew. Food is a big expense, so we will graciously accept such kind donations. Contact your State Coordinator a day or two in advance to find out how many will be on the crew at your filming. (There will usually be at least six of us.) Some of you know that my wife and I previously drove to all 50 states on two-lane roads. We saw the sights that most people miss, and we ate at local cafes and restaurants where they almost always serve great pie. We ate [181 pieces of pie in 148 days](#). Pie just works well with a road trip, so we will not be shy about welcoming any and all pies.

Frequently Asked Questions

Can my Identity be Concealed?

Yes, if you need to remain anonymous, we can conceal your face and disguise your voice electronically. Anyone who needs to remain anonymous will be allowed to approve what we film before we will use it.

What will I get if I am in The Movie?

You will help expose corruption!

Each person who is filmed presenting a three-minute testimony will receive a copy of the video of your testimony to use as you wish. Link it to your website; put it on YouTube; use it in any way that you choose. Each person who is filmed will also receive a copy of the video that will be produced of all those filmed from your state.

Each person filmed will also receive a copy of a video featuring people from all over the country who are experienced the same type of corruption as you (family court, probate, etc.)

In total, we will produce one documentary movie; one video of all testimony that will go to every member of the U.S. Congress; 51 videos by state that will go to each member of each state legislature; 1,000+ videos -- one for each person appearing in the film/videos; and 14 videos for the special interest areas (children and family court corruption, divorce court corruption, foreclosure fraud; corporate fraud and corruption; probate/guardianship/elder abuse and corruption; criminal court corruption; civil court corruption; law enforcement abuse and corruption; military corruption; attorney misconduct and corruption; bankruptcy court corruption; government agency corruption; vote fraud; political corruption). That's 1,066 videos to come from this one trip.

All of the videos will stream continuously on www.TVChannel1.com and www.Livestream.com/LawlessAmerica, and all will be available on the [LawlessAmerica Channel on YouTube](http://LawlessAmericaChannel.onYouTube).

Bill Windsor will broadcast live from each state capital while he is on the road. At least one evening broadcast will be televised online from each city. Those who want to stick around after they are filmed will be invited to participate in the nightly show. It will be broadcast on www.Livestream.com/LawlessAmerica. These broadcasts will stream around-the-clock on Livestream and will also be available for selected viewing there and on www.LawlessAmerica.com.

Each person filmed will be listed in the cast for The Movie in the credits at the end of The Movie.

How can folks Help with The Movie?

Whistleblower Productions Information for Subjects

Donate! We have received only a few thousand dollars in donations. The movie will cost between \$50,000 and \$100,000 to produce. \$10 from everyone would pay for gas and food.

Please email bill@lawlessamerica.com with the name and contact information for any people you know who should be considered for the movie. We need a good number of people in each state, and we need a good representation of victims from the variety of forms of judicial corruption and government corruption. For example, we hope to have at least one person in each state to testify about children and family court corruption, foreclosure fraud, divorce court corruption, probate corruption, law enforcement abuse or corruption, etc. Bill will be on the road for almost five months, so we really need to make this time totally productive with a lot of victims interviewed!

What can we do to help make the filming an event in our state?

We would love to have it be an event when we are filming.

Getting as many people as possible to show up while we are filming will be a big help as a camera with a crowd will create an event. So, encourage people to come, and encourage them to bring signs with messages against judicial corruption, government corruption, and dishonesty in government.

You can help by trying to get any groups/organizations with an important message to join us while we are filming. We also need help getting the media out to cover it. If we have big crowds with signs, this will certainly help us get coverage.

What ideas do you have to help make the filming an event? Please email Movie@LawlessAmerica.com with your ideas.

What can you do prior to the filming?

Contact every member of the state legislature to invite them to come to be interviewed. Contact candidates for state and national legislature, governor, attorney general, sheriffs, and prosecuting attorneys to invite them to be interviewed. All we have now is one volunteer who will send mass emails -- Contact the local Republican and Democratic parties (as well as specific candidates individually) to extend invitations to candidates to be filmed.

How can you help Bill Windsor?

The ideal situation is for Bill Windsor to land in a city and have help so he can concentrate on preparing for the interviews and interviewing the subjects. Bill needs to be able to relax as much as possible before the interviews, so if you can come at 8 am and help the State or Local Coordinator supervise the unloading of the Jeep and getting everything set up, this would free Bill to focus on the interviews. Bill will also give you a list of simple things that you can do after the filming to help promote; PLEASE do these. If everyone does them, the impact of the filming and the movie will be tremendous!